
Undergraduate
Courses

Fall 2009
Courses are listed as GINS.

Day

Global
Indigenous
Nations
Studies

www.indigenous.ku.edu
indigenous@ku.edu

Lippincott Hall,
Room 6



864-2660

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|-----|---|------------------|
| 101 | Intro to Indigenous Nations Studies
→ Dr. Devon Mihesuah | Tuesday/Thursday |
| 504 | Special Topics...American Indian
Literature
→ Dr. Stephanie Fitzgerald | Monday/Wednesday |
| 504 | Special Topics...International Protection
of Cultural Property
→ Dr. Sharon O'Brien | Thursday |
| 601 | Indigenous Peoples of the World
→ Dr. Jay T. Johnson | Wednesday |
| 603 | Intro to Indigenous Nations Graduate
Studies
→ Dr. Stephanie Fitzgerald | Monday |
| 612 | Native American Oppression,
Resistance and Liberation
→ Dr. Michael Yellow Bird | Tuesday/Thursday |
| 670 | Indigenous Peoples' Health Status,
Beliefs and Behaviors → Dr. Michael
Yellow Bird | Tuesday/Thursday |

► More Undergraduate
Courses Coming in
Spring 2009

Course Title	#	Professor	Course Description
Introduction to Indigenous Nations Studies	101	Devon Mihesuah	An introduction to the study of Indigenous peoples. It surveys the concepts, methods, and content relevant to Applied Indigenous Studies, using case studies drawn from diverse cultures. The course illustrates that the social, political, religious, and economic aspects of American Indian life are interconnected and that tribal histories cannot be understood without an awareness of these fields. Students are introduced to controversies over how to research, write, and interpret American Indians, and will address the foundations of Indigenous Studies, and that is Indigenous concepts of decolonization, empowerment and Nation-building. The course explores how the lives of Indigenous people have been affected by colonization, while exploring the varying definitions of “colonialism”, “colonizer” and the “colonized.” LEC.
International Protection of Cultural Property	504	Sharon O'Brien	The premise of this course is that cultural knowledge or wisdom forms the social DNA of communities. Using cultural, historical, and legal analyses, from the local to the international level, this course examines how societies define, relate to, and protect <i>cultural, traditional, and intellectual property</i> – tangible and intangible. Specifically considered are cultural differences in defining property, establishing ownership, and providing legal protection. Also analyzed is the extent to which national and international laws recognize – not only a <i>right to protect</i> – but also, <i>an obligation to preserve</i> cultural diversity, knowledge, and property. Topics examined in these discussions, include sacred and heritage sites; cultural/historical objects and art; and examples of communication and expression, such as language, music, oral history, and dance. LEC. (Meets with GINS 804)
American Indian Literature	504	Stephanie Fitzgerald	The study of a wide range of American Indian literature, from various tribes and in a variety of genres. Satisfies the non-western culture course requirement. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC. (Meets with GINS 804)
Indigenous Peoples of the World	601	Jay Johnson	A survey of the native peoples of the world at the time of contact with Europeans. An overview will be presented of various Indigenous cultures. A few detailed studies of selected groups will be used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. LEC. (Meets with GINS 801 and GEOG 771)
Introduction to Indigenous Nations Graduate Studies	603	Stephanie Fitzgerald	The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Unpacking key words and terms, critical thinking/reading/and writing skills, and research skills will be emphasized. Guest lectures from GINS faculty members, librarian, and members of the Writing Center will serve to complement and broaden assignments and discussions. LEC. (Meets with GINS 804)
Native American Oppression, Resistance, Liberation	612	Michael Yellow Bird	An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States. LEC. (Meets with GINS 812)
Indigenous Peoples' Health Status, Beliefs, and Behaviors	670	Michael Yellow Bird	This course is designed to explore the health status, beliefs, and behaviors of particular Indigenous cultures. The course examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. The course will focus on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians. LEC. (Meets with GINS 804)